

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

4 Eindrücke
1967
für

F. SCHUBERT



J. HAYDN



Adolf Scherbaum

J. STRAUSS



H 139-64

(sehr langsam und ruhig) Bild ①. (Solleger liegt am ~~Wald~~ Wei der Douane, Dünsterer Himmel, man sieht von Berg nach Urfahr. W)

Flöte (Picc.)

Oboe

Klar. in C

Fagott (Mantel)

Solo Viol.

Solo Cello + Solo Bass

STR. in C

3Pos.

Celasta

Klavier

VIBRAPHON

Schlagzeug
Ev. Tromm.
1 Pauke
Gong
2 Bongos

Orgel !!

F 153 Scherbaum 293 1

Violin I

Violin II

Viola

Cello

Double Bass

Violoncello

Annotations:

- Silb. Tromp. gest.
- ppp
- ppp
- ppp
- pp
- pp
- auf Becken mit Fersen nicht

Flöte Solo (leiser)

Flute staff with notes, dynamics (pp), and a circled plus sign.

Empty staff.

Empty staff.

Fag. Kontra staff with notes and dynamics (pp).

2 TR. staff with notes and dynamics (pp).

Pos. staff with notes.

Vid. staff with notes and dynamics (pp).

dichter flimmerndes (Vier.)

Cello + Bass staff with notes and dynamics (pp).

Staff with notes and dynamics (pp).

Staff with notes and dynamics (pp).

Staff with notes and dynamics (pp).

Staff with notes and dynamics (pp).

Fl.
OB.
Kl.
Fg.
TR.
Pos.
Viol.
Cello
Kontrabass
C
K

Viol. *p* *pp*

Cello *pp*

K *pp*

weich über die Saiten streichen (ganz frei und sehr sanft)

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef and instrument label:

- Fl.** (Flute)
- Ob.** (Oboe)
- Kl.** (Clarinet)
- Fg.** (Fagott / Bassoon)
- Viol.** (Violin)
- Cello** (Cello)
- 2 TR.** (Trompete / Trumpet)
- 3 Pos.** (Posaune / Trombone)
- Ce.** (Cymbal)
- Kla.** (Klavier / Piano)
- Vib.** (Viola)

Key annotations and markings include:

- Fagott** (Bassoon) with a circled **p** dynamic marking.
- Cello Solo) Prall fast** (Cello Solo) Prall fast, with circled **44** and **311** measures.
- mit Dämpf.** (with damping) above the Trombone staff.
- Flatterz.** (Flutter) with circled **311p** dynamic markings in the Trombone and Bassoon staves.
- dur...** (duration) with a wedge-shaped dynamic marking in the Cello staff.
- pp** (pianissimo) dynamic marking in the Cello staff.

The score features various musical notations such as notes, rests, slurs, and dynamic markings across the different instruments.

Handwritten musical score for orchestra and percussion, page 6.

Fl. *ppp* *Picc*

OB. *ppp*

Kl. *ppp*

Fg. *ppp*

Vcl. *ppp* *ohne TRÉMOLO*

Viol. *ppp*

3ros *ppp*

2TR. *ppp*

C

Vln.

Vlg. *ppp* *auf 1 Saiten*

Gr. Tromm. *ppp* *1 dichter Wägel*

ppp *pp* *p* *mf* *ff* *p* *ff* *p* *pp*

(frei)

4. Adagio und Poco Più sempre

f

p

1 2 3 4 5

1 2 3 4 5

p

(im Volkstanz) Oberstärchen!

pp

(mit Dämpfen)

ppp

2. Fortlbb

pp

ppp

ppp

kleine Tromm.

GRITRO

pp

ppp

sehr gut

8



Handwritten musical score for a piano piece, consisting of five staves. The notation includes various musical symbols, dynamics, and performance instructions.

- Staff 1:** Treble clef. Contains melodic lines with slurs, accents, and dynamic markings like ppp and ff .
- Staff 2:** Treble clef. Features vertical lines representing chords or textures, with a circled ppp and a circled ff .
- Staff 3:** Treble clef. Shows a series of notes with a long slur across them, and a circled ppp .
- Staff 4:** Treble clef. Contains notes with slurs and a circled ppp . A circled ff is also present.
- Staff 5:** Treble clef. Shows notes with slurs and a circled ppp . A circled ff is also present.

Additional markings and instructions include:

- ppp (pianissimo)
- ff (fortissimo)
- $offen$ (open)
- $Flatterzunge$ (flutter-tongue)
- $geh. okt.$ (half-octave)
- 3 (triplets)
- 1 (first ending)
- 2 (second ending)
- 3 (third ending)
- 4 (fourth ending)
- 5 (fifth ending)
- 6 (sixth ending)
- 7 (seventh ending)
- 8 (eighth ending)
- 9 (ninth ending)
- 10 (tenth ending)
- 11 (eleventh ending)
- 12 (twelfth ending)
- 13 (thirteenth ending)
- 14 (fourteenth ending)
- 15 (fifteenth ending)
- 16 (sixteenth ending)
- 17 (seventeenth ending)
- 18 (eighteenth ending)
- 19 (nineteenth ending)
- 20 (twentieth ending)
- 21 (twenty-first ending)
- 22 (twenty-second ending)
- 23 (twenty-third ending)
- 24 (twenty-fourth ending)
- 25 (twenty-fifth ending)
- 26 (twenty-sixth ending)
- 27 (twenty-seventh ending)
- 28 (twenty-eighth ending)
- 29 (twenty-ninth ending)
- 30 (thirtieth ending)
- 31 (thirty-first ending)
- 32 (thirty-second ending)
- 33 (thirty-third ending)
- 34 (thirty-fourth ending)
- 35 (thirty-fifth ending)
- 36 (thirty-sixth ending)
- 37 (thirty-seventh ending)
- 38 (thirty-eighth ending)
- 39 (thirty-ninth ending)
- 40 (fortieth ending)

(leicht) aber sehr bewusst) = (pesante (7#))

Picc

Flauto

(7#)

Kontra

pp

mp

pp

Kontra

(7#) b

(sehr langsam und auf Hektel!) schwer

lange V. > mp

pp

pp

Tempo 1.

Solo Klarinette oder Flöte oder Tenorsaxofon sehr frei und sehr ruhig

pp

p

+

p

diminu

pp

f

p

pp

+

pp

lange halten

Bild II.
Adagio (sehr langsam) sempre stigeru bis - \$\$\$

(Alte Kirche in Krakau)
1966 Februar, Nebel, - feucht kalt.

3 Posauern
2 TRUMP.
GR. TR.
KL. TR.
Pauke
8. Gang
Klavier

crescendo sempre
sempre Pedal bis
pp *pp* *pp* *pp*

cresc
cresc

Handwritten musical score for the first system. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains chords with accidentals (sharps and naturals). A circled 'p' (piano) dynamic marking is present in both staves, with the word 'more' written below a dashed line. The system is divided into three measures.

Handwritten musical score for the second system. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains chords with accidentals. A circled 'p' (piano) dynamic marking is present in both staves, with the word 'gent.' (gentle) written above the treble staff. The system is divided into three measures.

Handwritten musical score for the first system. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains chords with accidentals (sharps and naturals). A dynamic marking **mf** is circled, with a **cresc.** marking and a dashed line indicating a crescendo. The system concludes with a double bar line.

Handwritten musical score for the second system. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains chords with accidentals. A dynamic marking **ffp** is circled, with a **p** marking at the end of the system. A **cresc.** marking is also present. The system concludes with a double bar line.

Handwritten musical score for the first system. It consists of three staves. The top staff is a treble clef with a melodic line of eighth and sixteenth notes. The middle staff is a bass clef with a line of dashes and a circled 'f' dynamic marking. The bottom staff is a bass clef with a line of dashes and a circled 'f' dynamic marking. The music is in a key with one sharp (F#) and a 3/8 time signature.

Handwritten musical score for the second system. It consists of four staves. The top staff is a treble clef with a melodic line and a circled 'ff' dynamic marking. The second staff is a bass clef with a line of dashes and a circled 'f' dynamic marking. The third staff is a bass clef with a line of dashes and a circled 'f' dynamic marking. The bottom staff is a bass clef with a line of dashes and a circled 'f' dynamic marking. The music is in a key with one sharp (F#) and a 3/8 time signature. There are handwritten annotations: 'mit Besen aus Kl. Teil' and 'Pauke' with a circled 'mf' dynamic marking.

Handwritten musical score for the first system. It consists of five staves. The top staff is a bass clef with a circled '76' and a key signature of one sharp (F#). The second staff is a treble clef with a circled '76' and a key signature of one sharp (F#). The third staff is a treble clef with a circled '76' and a key signature of one sharp (F#), containing a melodic line with slurs and accents. The fourth staff is a bass clef with a circled '77' and the word 'cresc.' written above it, containing a series of chords. The fifth staff is a bass clef with a circled '77' and the word 'cresc.' written below it, containing a rhythmic pattern of eighth notes.

Handwritten musical score for the second system. It consists of five staves. The top staff is a bass clef with a circled '76' and a key signature of one sharp (F#). The second staff is a treble clef with a circled '76' and a key signature of one sharp (F#). The third staff is a treble clef with a circled '76' and a key signature of one sharp (F#), containing a melodic line with slurs and accents. The fourth staff is a bass clef with a circled '77' and the word 'cresc.' written above it, containing a series of chords. The fifth staff is a bass clef with a circled '77' and the word 'cresc.' written below it, containing a rhythmic pattern of eighth notes.

Handwritten musical score for the first system, consisting of five staves. The notation includes notes, rests, and various musical symbols. A circled 'H' is present on the second staff. A circled 'H' with an arrow points to a note on the third staff, with the handwritten text "mit. Solldgel auf Kl. TR." below it. The bottom staff contains rhythmic patterns with vertical lines and numbers.

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and various musical symbols. A circled 'H' is present on the second staff. A circled 'H' with an arrow points to a note on the third staff, with the handwritten text "(g. Gong)" below it. The bottom staff contains rhythmic patterns with vertical lines and numbers.

attavoz

Bild 3

Rundante

Solo) Bass!! solo frei und sehr schärfend

(dieser Bass solo nach einem alten englischen Meister) in diesem Konzept eingepreist für seinen Freund Puccini

Solo Bass

cello part..

(ruhig) Oboe solo!

Solo Oboe

Oboe

Flöte

Klar.

Adagio (sehr breit)

(lange)

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and performance markings such as *pp*, *p*, and *pp*. There are also circled notes and some handwritten annotations like *pp* and *pp* with arrows. The staves are connected by a large bracket on the right side.

Solo (Bass) (sehr distinktion!!!)

Handwritten musical score for the second system, featuring five staves. The notation includes various notes, rests, and performance markings such as *pp*, *p*, and *pp*. There are also circled notes and some handwritten annotations like *pp*, *pp*, and *pp*. The staves are connected by a large bracket on the right side.

gr. rit...

auf 1. Schuss...

Handwritten musical score for the third system, featuring five staves. The notation includes various notes, rests, and performance markings such as *pp*, *p*, and *pp*. There are also circled notes and some handwritten annotations like *pp*, *pp*, and *pp*. The staves are connected by a large bracket on the right side.

PEDAL... klängen lassen bis

Tempo ①) sehr ruhig

1. Pos. *ff* 1

2. Pos. *2* *ff* *offen*

3. Pos. *ff* *offen*

Pauke *2* *ff*

(so langsam als möglich) (großes Rit.: - - -)

3. Pos. *pp*

2. TRON. *ff* *offen*

Cello + Bass *pp* *pizz*

Pauke *pp*

Org. Tremol. *pp* *(dicht)*

lange *pppp*

FINE

Bild IV. (Madama) —

(Sehr frei, ruhig und langsam)

Violin I

8 *P* (*con sord.*)

1

2

breit

77

offen

77

Violin II

3

4

777

Violin III

5

77

ppp

con sord.

pp

⑤ (sehr ruhig)

Oboe Solo

OBOE

FIBRA.

PEDAL

wie glocken! ... spielen)

dim...

p

pp

ppp

Flöte Solo (sehr ruhig)

pp

p

ppp

zu. rit + dim

vorwärts treiben

(subito) wachsend stark und hart

Flöte

Flöte Solo

subito **pp** sehr ruhig

Große Trommel

Cross hier bis Fine große Trommel einzudichten Winkel sempre **ppp** bis ENDE. →

(10)

Trillerklappe dazu
das **F** in die offene
V bringt

Flöte

subito **ppp**

lange ^

+



(Sehr ruhig + langsam) oder einfach

Solo
Vcl. pp (w/o word.)

Orgel ppp

gr. Trommel ppp

gr. Orgel ppp

lange ausklingen lassen?

lange

Fin

1967

Adolf Scherbaum