

Notenheft



Konzert für
Oboe
und großes
Orchester

ADOLF SCHERBAUM

Besetzung:

- 1 Oboe
- 3 Flöten (Picc)
- 3 Oboen (Englischhorn)
- 3 Fagotte (Kontra)
- 3 Klarinetten
- 3 Trompeten in C
- 4 Hörner in F (in Partitur in C) ^{natürlich}
- 4 Posauern
- Tuba
- 1 Violine
- 2 Violinen
- Bratschen
- Celli
- Violen
- Pauken
- Harfe

Teil 1.

Flügel

3 Flöten
3 Oboen (Engl. Horn)
3 Klarinetten in C
3 Fag. (Kontraf.)
3 Trompeten in C
4 Hörner (in C notiert)
4 Pos.
1 Tuba
1 Violon
2 Viol.
Br.
Celli und Bass

The score is written in blue ink on a yellowed page. It features ten staves for the orchestra and one for the piano. The instruments listed on the left are: 3 Flutes, 3 Oboes (English Horn), 3 Clarinets in C, 3 Bassoons (Contrabass), 3 Trumpets in C, 4 Horns (written in C), 4 Trombones, 1 Tuba, 1 Violon, 2 Violins, Trumpet, and Cellos/Double Basses. The piano part (Flügel) is written on the top staff. The score consists of three measures. The piano part has a melodic line with various ornaments and dynamics. The strings play a rhythmic accompaniment. The woodwinds and brass have rests in the first two measures and enter in the third measure with specific notes and dynamics.

Handwritten musical score for a string quartet, featuring a first violin part with a trill and a second violin part with a tremolo. The score is written in blue ink on aged paper.

Violin I Part: The first violin part is marked with a circled "a3" and the instruction "wie Violinen 1)". It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a trill on a single note, repeated across four measures.

Violin II Part: The second violin part is marked with a circled "a2" and the instruction "wie Viol. 1.". It begins with a bass clef and a key signature of one sharp (F#). The notation consists of a tremolo on a single note, repeated across four measures.

Other Parts: The remaining staves (viola, cello, and double bass) are marked with a circled "a3" and contain only rests, indicating they are silent during this passage.

^{a3}
(wie vid. 1.) 1

Handwritten musical score for Oboe and Orchestra, consisting of 12 staves. The score is divided into three measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key annotations and markings include:

- Measure 1:**
 - Staff 2: 93 above the staff.
 - Staff 3: 93 above the staff.
 - Staff 4: 93 above the staff.
 - Staff 5: 94 above the staff.
 - Staff 6: 94 above the staff.
 - Staff 7: 94 above the staff.
 - Staff 8: 92 above the staff.
- Measure 2:**
 - Staff 2: 94 above the staff.
 - Staff 3: 95 above the staff.
 - Staff 5: 95 above the staff.
 - Staff 6: 95 above the staff.
 - Staff 7: 95 above the staff.
- Measure 3:**
 - Staff 2: 93 above the staff.
 - Staff 4: 93 above the staff.
 - Staff 5: 94 above the staff.
 - Staff 6: 94 above the staff.
 - Staff 7: 94 above the staff.
 - Staff 8: 94 above the staff.

Additional annotations:

- Staff 1: 2 above the staff.
- Staff 2: 93 circled, with a note \rightarrow and the text "wie Viol. 1)".
- Staff 8: \uparrow "wie Viol. 1" above the staff, with a downward arrow \downarrow .

a3 (wie Viol. 1)

The musical score is handwritten in blue ink on a single page. It is organized into several systems. The top system consists of five staves, with the first staff marked *a3* and "(wie Viol. 1)". The second system consists of five staves, with the first staff marked *a3* and containing rhythmic notation. The third system consists of five staves, with the first staff containing complex rhythmic notation and a downward-pointing arrow. The fourth system consists of five staves, with the first staff marked *a2* and containing rhythmic notation. A large bracket on the right side groups the bottom two staves of the fourth system. The score is divided into four measures by vertical bar lines. The page number "3" is written in the top right corner.

Handwritten musical score for Concerto for Oboe and Large Orchestra, SWV 630 (1969) by Adolf Scherbaum. The score is written in blue ink on a single page and consists of 11 staves. The top two staves are for the Oboe and English Horn. The next four staves are for the Woodwinds: Flute I, Flute II, Clarinet in B-flat, and Bassoon. The bottom three staves are for the Strings: Violin I, Violin II, and Cello/Double Bass. The score is divided into three measures. The first measure shows rests for all instruments. The second measure features a complex woodwind entry with triplets and slurs. The third measure continues the woodwind lines with various dynamics and articulations. The string parts are mostly rests with some light markings.

dim... >

4

Handwritten musical score for Oboe and Orchestra, SWV 630 by Adolf Scherbaum. The score is written on ten staves. The first four staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth and sixth staves are grouped by a brace on the left and have a bass clef. The seventh and eighth staves are grouped by a brace on the left and have a treble clef. The ninth and tenth staves are grouped by a brace on the left and have a bass clef. The score contains various musical notations including notes, rests, slurs, and dynamic markings. A circled number '42' is written in the bottom left corner.

Solo Oboe

Viol.

Celli

6

7

Solo

Flöten

Klar.

Fg.

Handwritten musical notation for the Solo part, starting with a red bar. The notes are: d_4 , i_5 , i_5 , i_5 , $\sharp i_5$, i_5 . There is a p dynamic marking and a slur over the first two notes.

Handwritten musical notation for Flöten, showing a whole rest followed by a $\sharp i_5$ note with a pp dynamic marking. A large blue scribble covers the rest of the staff.

Handwritten musical notation for Klarinetten, showing a whole rest.

Handwritten musical notation for Fagott, showing a whole rest followed by d_4 notes with a pp dynamic marking. A circled "22" is written above the staff.

Handwritten musical notation for the first Oboe staff, showing a whole rest.

Handwritten musical notation for the second Oboe staff, showing a whole rest.

Handwritten musical notation for the third Oboe staff, showing a whole rest.

Handwritten musical notation for the fourth Oboe staff, showing a whole rest.

Handwritten musical notation for the fifth Oboe staff, showing a whole rest.

Handwritten musical notation for the first Bassoon staff, showing notes i_3 , b_3 , $\sharp i_3$, i_3 with a p dynamic marking and a slur.

Handwritten musical notation for the second Bassoon staff, showing notes $\sharp i_3$, i_3 , $\sharp i_3$, i_3 with a p dynamic marking and a slur.

Handwritten musical notation for the third Bassoon staff, showing a whole rest.

Handwritten musical notation for the fourth Bassoon staff, showing a whole rest. A circled "22" and a p dynamic marking are present.

Handwritten musical score for Oboe and Orchestra, page 10. The score features a single staff for the Oboe and multiple staves for the Orchestra. The Oboe part includes melodic lines with dynamic markings (f, mf, p) and articulation (accents, slurs). The Orchestra part shows rhythmic patterns and dynamics (mf, f). A red vertical bar is present at the beginning of the Oboe staff. The page is numbered 9 and 10.

sempre marc. ... →

Handwritten musical score for the first system, featuring four staves: 1r., 2r., Br., and GtB. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is written in blue ink on a yellowed page.

Handwritten musical score for the second system, featuring five staves: Solo, 1r., 2r., Br., and GtB. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf*. The score is written in blue ink on a yellowed page.

Handwritten musical score for Oboe, Clarinet, Bassoon, and Trombone. The score is divided into three measures by vertical bar lines. The Oboe part (Ob) features a melodic line with slurs and accents. The Clarinet (Cl), Bassoon (F), and Trombone (T) parts provide harmonic support with rhythmic patterns and sustained notes. The key signature is one sharp (F#) and the time signature is 2/4.

Handwritten musical score for Oboe, Clarinet, Bassoon, and Trombone, measures 4-6. The Oboe part continues with a melodic line, marked with a '12' above the first measure. The Clarinet (Cl), Bassoon (F), and Trombone (T) parts continue with their respective rhythmic and harmonic patterns. The key signature and time signature remain consistent with the previous page.

13

Solo

dim

3Fl. *q3 (picc.)*

3Kl. *q3*

3Tg. *q3*

3Tr.

4H.

4Pos.

Tub.

1V. *q3*

2V. *q3* *UNUS.*

Bn

CtB

Handwritten musical score for a concert for oboe and large orchestra, page 14. The score is written in blue ink on a page with a red margin line on the left. It consists of 11 staves. The top staff is for the oboe, starting with a red bar and a circled 'p'. The next three staves are for a woodwind section (flute, oboe, clarinet), each starting with a circled 'p'. The next four staves are for a string section (violin I, violin II, viola, cello), each starting with a circled 'p'. The bottom three staves are for a piano section (piano, celesta, harp), each starting with a circled 'p'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some handwritten annotations in blue ink, including 'dui q' and 'du' above the first staff, and circled numbers '21' and '22' near the bottom staves. The page is numbered '14' at the top center.

Handwritten musical score for Oboe and Orchestra, measures 15-16. The score includes a single staff for the Oboe and a grand staff for the Orchestra (Violins I, Violins II, Violas, Cellos/Double Basses). The Oboe part features a melodic line with a circled measure 15, a triplet in measure 16, and a fermata. The orchestral parts are mostly rests with some rhythmic markings.

sempre cresc.

Solo

Fl. (a2) Flöten

Cl. (p)

Fag.

Vn. (p)

Va. (p)

Vcl. (p)

Cb. (p)

cresc.

f

Sob

Handwritten musical score for Oboe and strings. The score is written in blue ink on a page numbered 28. It features several staves:

- 3rd Oboe (3OB):** The top staff, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various ornaments and dynamics.
- 3rd Clarinet (3Kl.):** The second staff, starting with a bass clef and a key signature of one sharp. It contains a melodic line with a dynamic marking of *mf* and a note with an upward-pointing arrow and the text "wie Oboen".
- String Section:** The bottom four staves, starting with a bass clef and a key signature of one sharp. They contain rhythmic patterns and chordal textures.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections.

Handwritten musical score for a concert for oboe and large orchestra, SWV 630 (1969) by Adolf Scherbaum. The score is written in blue ink on aged paper and includes the following parts:

- 3FL.** (3 Flutes): Treble clef, key signature of one sharp (F#). Includes dynamic markings pp and ppp .
- 3OB.** (3 Oboes): Treble clef, key signature of one sharp (F#). Includes dynamic markings ppp .
- 3Kl.** (3 Clarinets): Bass clef, key signature of one sharp (F#). Includes dynamic marking pp .
- 3Fg.** (3 Bassoons): Bass clef, key signature of one sharp (F#). Includes dynamic marking pp .
- STR.** (Strings): Bass clef, key signature of one sharp (F#). Includes dynamic marking pp .
- 4H.** (4 Horns): Bass clef, key signature of one sharp (F#). Includes dynamic marking pp .
- 4Pos.** (4 Trombones): Bass clef, key signature of one sharp (F#). Includes dynamic marking pp .
- Tuba.** (Tuba): Bass clef, key signature of one sharp (F#). Includes dynamic marking pp .
- 2V.** (2 Violins): Treble clef, key signature of one sharp (F#). Includes dynamic marking pp .
- Br.** (Brass): Bass clef, key signature of one sharp (F#). Includes dynamic marking pp .
- CHB.** (Cymbals): Bass clef, key signature of one sharp (F#). Includes dynamic marking pp .

The score features various musical notations, including slurs, accents, and dynamic markings. A handwritten note in the lower section reads: *(wie Vid. 1) mit Oktave tiefer*. The page number **- 22 -** is visible at the bottom.

Handwritten musical score for Concerto for Oboe and Large Orchestra, SWV 630 (1969) by Adolf Scherbaum. The score is written in blue ink on aged paper and consists of 11 staves. The top two staves are for the Oboe and Clarinet. The middle five staves are for the strings. The bottom three staves are for the Piano, Cello, and Double Bass. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'a3' and 'a2'. There are also circled numbers '93' and '(2)' indicating specific measures or sections. The score is divided into measures by vertical bar lines.

Handwritten musical score for Oboe and Orchestra, page 49. The score is written in blue ink on a yellowed page. It features a system of five staves. The top two staves are for Oboe I and Oboe II, both in G major (one sharp). The next three staves are for the string section (Violins I, Violins II, and Violas). The bottom two staves are for the Oboe III and Bassoon. The music includes various notes, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). There are also some handwritten annotations like 'din' and 'pp' in circles. The page number '49' is circled in the top right corner.

sempre marcato →

Solo Oboe
Flöte Solo
2Fag.

Solo Oboe
1r.
2r.
Br.
CB

Handwritten musical score for measures 22-24. The score is written in blue ink on a five-line staff system. The instruments are labeled on the left: Solo (Soprano), 1r (First Violin), 2r (Second Violin), Br. (Brass), and CHB (Cello/Double Bass). The Solo part features a melodic line with various accidentals and dynamics, including a *dim* marking. The string parts (1r, 2r, Br., CHB) provide harmonic support with rhythmic patterns and chords. A red diagonal line is drawn across the bottom of this system.

scuipa cresc. →

Handwritten musical score for measures 23-24, labeled "Sobran" on the left. The score is written in blue ink. It features a melodic line in the upper voice with various accidentals and dynamics, including a *pp* marking. The lower voice part consists of chords and rhythmic patterns. A red diagonal line is drawn across the bottom of this system.

Handwritten musical score for measures 23-24, labeled "Sobran" on the left. The score is written in blue ink. It features a melodic line in the upper voice with various accidentals and dynamics, including a *p* marking. The lower voice part consists of chords and rhythmic patterns. A red diagonal line is drawn across the bottom of this system.

Handwritten musical score for three flutes (3 Fl.), oboe (Oob), and three clarinets (3 Kl.). The score is written in blue ink on a page numbered 25.

3 Fl. (Flutes): The first staff shows a circled *mf* dynamic and a *crex.* (crescendo) marking with an arrow. The notes are: F_4 , C_5 , G_4 , C_5 , F_4 , C_5 , G_4 , C_5 , F_4 , C_5 , G_4 , C_5 . A circled *a2* is written above the first measure. A bracket spans the first two measures.

Oob (Oboe): The second staff is mostly empty, with a circled *a3* above the first measure. In the third measure, there are notes: F_4 , C_5 , G_4 , C_5 , F_4 , C_5 , G_4 , C_5 , F_4 , C_5 , G_4 , C_5 . A circled *a3* is written above the first measure. A bracket spans the first two measures.

3 Kl. (Clarinets): The third staff shows a circled *mf* dynamic and a circled *a2* above the first measure. The notes are: F_4 , C_5 , G_4 , C_5 , F_4 , C_5 , G_4 , C_5 , F_4 , C_5 , G_4 , C_5 . A circled *a2* is written above the first measure. A bracket spans the first two measures.

The remaining staves (3rd Clarinet, 1st Flute, 2nd Flute, 3rd Flute, 1st Oboe, 2nd Oboe, 3rd Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet) are mostly empty, with some horizontal lines indicating rests.

a3

Handwritten musical score for a concert for oboe and large orchestra, page 26. The score is written in blue ink on aged paper. It features a multi-measure rest for the oboe (a3) and a complex rhythmic pattern for the orchestra. The orchestra part includes woodwinds (flute, oboe, clarinet, bassoon), strings, and percussion. The woodwinds play a rhythmic pattern of eighth notes with various dynamics and articulations. The strings play a similar rhythmic pattern. The percussion part includes a snare drum and a cymbal. The score is divided into three measures, with a final measure containing a multi-measure rest for the oboe and a complex rhythmic pattern for the orchestra.

Handwritten musical score for a concert for oboe and orchestra, SWV 630 (1969) by Adolf Scherbaum. The score is written in blue ink on a five-line staff system. It features a variety of musical notations including rests, chords, triplets, and dynamic markings. The score is organized into systems, with some parts grouped by brackets. The notation includes clefs, key signatures, and various rhythmic values. There are also some handwritten annotations and markings throughout the score.

Handwritten musical score for a concert for oboe and large orchestra, SWV 630 (1969) by Adolf Scherbaum. The score is written in blue ink on aged paper and consists of 11 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into three measures, with the first measure starting at measure 27. The notation is dense and includes many annotations, including circled numbers (a2, a3) and various symbols like 'a3 wie Viol. 1' and 'a3'. The staves are grouped into sections, with some staves having a common brace on the left. The bottom of the page features a copyright notice and a page number.

dim \vee

Handwritten musical score for Oboe and Orchestra, page 31. The score is written in blue ink on a single system of staves. It includes staves for Oboe, Violin I, Violin II, Viola, Cello, and Double Bass. The Oboe part features a melodic line with dynamics like *pp*, *mp*, and *pp*. The strings play a rhythmic accompaniment of quarter notes. There are various annotations including *Solo*, *mf*, and *pp*.

Solo
oboe

PIANO
HARMONICA

Solistisch

31

Solo Oboe

Handwritten musical score for measures 31-33. The top staff is for Solo Oboe, starting with a red bar and a 'Solo Oboe' label. It features a melodic line with a dynamic marking 'p' and a slur. Below it are staves for Flute 1 (1r.), Flute 2 (2r.), Clarinet (Br.), Bassoon (GB), and Harp. The Flute parts have dynamic markings 'ppp' and 'mf'. The Clarinet and Bassoon parts have 'mf' markings. The Harp part has a 'y' marking. The score is written in blue ink on a yellowed page.

32 33

Solo Oboe

1r.

2r.

Br.

GB

Harfe

Handwritten musical score for measures 32-33. The top staff is for Solo Oboe, starting with a red bar and a 'Solo Oboe' label. It features a melodic line with a dynamic marking 'mf' and a slur. Below it are staves for Flute 1 (1r.), Flute 2 (2r.), Clarinet (Br.), Bassoon (GB), and Harp. The Flute parts have dynamic markings 'ppp' and 'mf'. The Clarinet and Bassoon parts have 'mf' markings. The Harp part has a 'y' marking. The score is written in blue ink on a yellowed page.

Solo *f* *dur* *Solo* *mf* *alle* *p*

1V *f* *alle* *p*

2V *f* *alle* *p*

Br. *f* *alle* *p*

CTB *f* *alle* *p*

Harfe *f* *alle* *p*

2 Oboen *p*

2 Fagott *p*

crescendo →

Solo Oboe

3 OBOEN

3 Klar.

3 Fg.

Solo OBOE

1r.

2r.

Bn.

CtB

Solo

2V

2V

Br

CtB

36

Solo →

3Fl. $\frac{2}{4}$ a3 (Picc) #

3Ob. a3 #

3Cl. a3 # uniss

3Fg. a3 #

3TR. a3 #

4H. a4 #

4Pos. a4 #

Tuba

1 f

2 f

B f

2TB a2 f

Solo Oboe

1r.

2r.

Bn.

ClB

Solo

1r.

2r.

Bn.

ClB

38

dim

Solo Oboe

Solo BRATSCHÉ

Solo Horn

39

40

sempre crescendo →

Handwritten musical score for Oboe and strings. The score is written in blue ink on a single page. It features five staves for the Oboe and three staves for the strings (3 Fl., 3 Kl., 3 Fg.). The Oboe part begins with a circled 'p' and includes various dynamics such as 'f', 'pp', and 'f'. The string parts include circled annotations 'a3', 'a1', 'a2' and dynamics 'pp' and 'f'. The notation includes notes, rests, and slurs. A large bracket on the left side groups the string staves. The score is marked with a 'sempre crescendo' instruction at the top right.

Solo Oboe

3Fl.

3Kl.

3Fg.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

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88

89

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92

93

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95

96

97

98

99

100

42 (a3) (wie Viol. 1.)

3Fl.
3OB.
3Kl.
Fg

a3 wie Viol. 1.

Handwritten musical score for a concert for oboe and orchestra, page 43. The score is written in blue ink on a five-line staff system. It features a first violin part at the top with a '3' above it and the instruction 'wie Viol. 1.'. Below this are several staves for other instruments, including a section with 'UNIS.' and a double bar line. The bottom part of the page shows a bass clef with a '2' in a circle and a '3' above it, followed by a double bar line and a final measure with a '3' above it. The score is divided into three measures by vertical bar lines.

poco rit....

poco rit

(pesante)

The image shows a handwritten musical score for Oboe and Orchestra. The score is written in blue ink on aged paper. It consists of ten staves. The top two staves are for the Oboe, with a treble clef and a key signature of one sharp (F#). The remaining eight staves are for the Orchestra, with a bass clef and a key signature of one flat (Bb). The tempo is marked 'poco rit' and the mood is '(pesante)'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations like 'a3', 'a2', and circled numbers '23' and '24'. The notation is somewhat sketchy and appears to be a working draft.

Teil II.

(Sehr ruhig)

Solo

Ensemble

The musical score is handwritten in blue ink on five systems of staves. The first system shows the Oboe Solo part and the Ensemble part. The second system continues the Oboe Solo part with a circled '1' at the end and the Ensemble part. The third system shows the Oboe Solo part and the Ensemble part. The fourth system shows the Oboe Solo part and the Ensemble part. The fifth system shows the Oboe Solo part and the Ensemble part. The score includes various musical notations such as notes, rests, slurs, and dynamics like 'p' and 'pp'.

Handwritten musical notation for the first system. The top staff is in treble clef and contains a melodic line with various notes and rests. The bottom staff is in bass clef and contains accompaniment. A circled '2' is at the end of the system.

Handwritten musical notation for the second system. The top staff is in treble clef and contains a melodic line with various notes and rests. The bottom staff is in bass clef and contains accompaniment. A circled '2' is at the end of the system.

Handwritten musical notation for the third system. The top staff is labeled 'Solo' and is in treble clef. The two bottom staves are labeled '2Pos.' and are in bass clef. A circled '3' is at the end of the system.

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The bottom staff is in bass clef and shows a simple accompaniment with quarter notes (F, C, F, C). A circled number '4' is written at the end of the system.

Handwritten musical notation for the second system, marked "Solo" and "P". The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is more complex, with slurs and triplets. The bottom staff is in bass clef and shows a corresponding accompaniment.

Handwritten musical notation for the third system. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody includes a quintuplet of eighth notes. The bottom staff is in bass clef and shows a corresponding accompaniment.

Handwritten musical notation for the fourth system. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is highly complex with many slurs and accidentals. The bottom staff is in bass clef and shows a corresponding accompaniment.

Solo

2P.

2Po

pp

poco rit . .

poco rit

Tempo

Flöte Solo

(p) mit Ausdruck

HARFE

10

Solo Oboe

2Pos

2Pos

p

p

p

11

mf

mf

mf

dim. >

12

pp

pp

pp

pp sempre crescendo → bis 14 (777)

1. Pos. *pp*

3. Pos. *pp*

Flöte *mp*

1.

2. *ff*

4.

Solo Oboe

frei frei

1 Pos.

23+4

Schlag.

Tuba

15

H2

3+4

Tuba

Schlag.

großes!! = dünn + rit. ----->

Solo

Flute

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Snare Drum

rit.

pp

p

pp

pp

pp

Englischhorn Solo sehr langsam (richtig notiert)

Adagio

pp

rit.

pp

cresc.

Flange A

pp

rit.

18

so pulsig wie möglich

lange?

1 Viol.

con sord.

2 Viol.

ppp

con sord.

Br

ppp

con sord.

CtB

ppp

82

amp

Hr
anf

ppp

Handwritten musical notation for Horns, including notes, rests, and dynamic markings like *ppp* and *amp*. Includes the instruction "sehr solistisch".

ne
Teil

Allegro Assai

Teil III.

93

b

Pauke Solo

1

A handwritten musical score for a drum solo, consisting of 12 staves. The staves are grouped into four sections of three staves each, with curly braces on the left side. Each staff begins with a treble clef and a common time signature (C). The notation is minimalist, consisting of horizontal lines (beats) placed on the staves. Vertical bar lines divide the music into four measures. The first measure contains one line on each staff. The second measure contains one line on each staff. The third measure contains one line on each staff. The fourth measure contains one line on each staff. The entire score is written in blue ink on a white background.

1r. 

2r. 

Bn. 

GtB. 




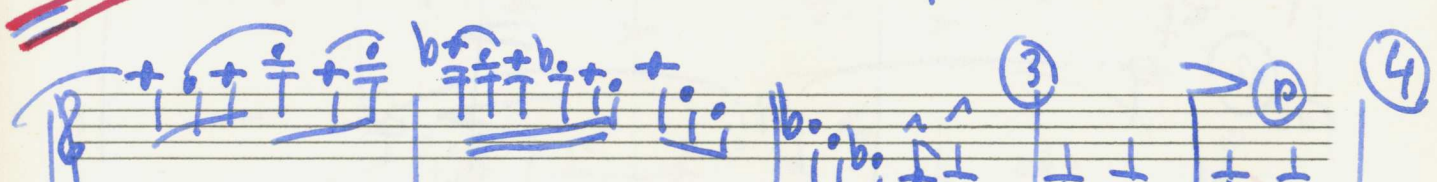


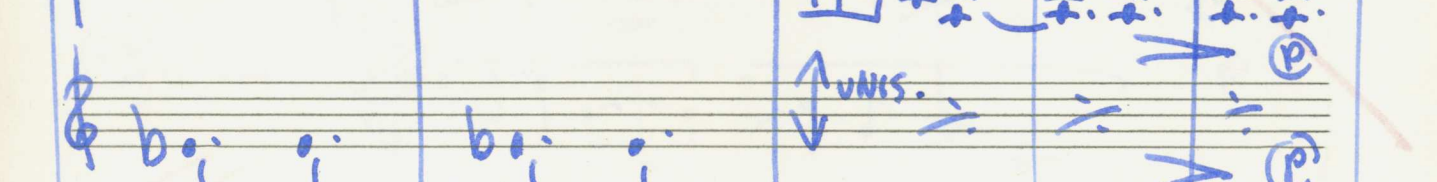


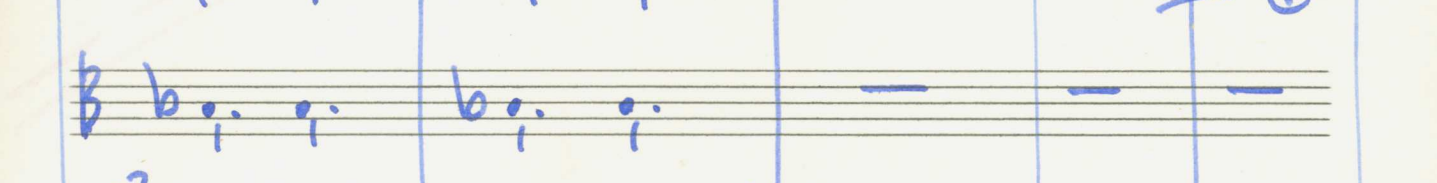


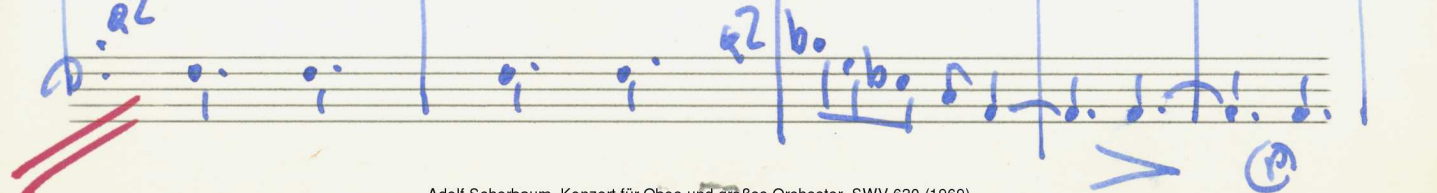















4

Solo Oboe

1r.

2r.

C+B

Solo

IV.

2V.

Br.

Cl+B

varis.

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1. Klarinette
Solo

2. Klarinette
Solo

Fagott
Solo

Solo
OBOE

9

10

Solo
Oboe

12

STR.

4 Hörn.

4 Pos.

Tuba

Pauke

Handwritten musical score for a concert by Adolf Scherbaum. The score is written in blue ink on aged paper. It includes staves for various instruments: 3F., 3OB, 3Kl., 3Fg., 3TR, 4H, 4Pos, Tuben, IV, 2, Br, and Gb. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. A circled '13' is written above the first staff. Various performance markings like 'a2', 'a3', 'a4', and circled sharps are present throughout the score.

Handwritten musical score for the first system, measures 17-20. The staves are labeled Solo, IV., and CtB. The Solo part features a melodic line with slurs and accents. The IV. part has a rhythmic accompaniment with slurs and accents. The CtB part provides a bass line with slurs and accents. A circled 'p' is present in the Solo and CtB parts.

Handwritten musical score for the second system, measures 21-24. The staves are labeled Solo, 3 Klar., IV., 2V., Br., and CtB. The Solo part includes the lyrics "dün..." and "dün >". The 3 Klar. part has the dynamic marking *mf*. The IV. part has the dynamic marking *f*. The 2V. part has the dynamic marking *f*. The Br. part has the dynamic marking *f*. The CtB part has the dynamic marking *f*. A circled 'p' is present in the CtB part.

18 *Andante*

Solo **ff**

1r.

2r.

Br. B

CTB

19

Handwritten musical score for page 20. The score includes staves for Solo Oboe (Oboe), Violin I (1V), Violin II (2V), Bassoon (Br), and Contrabass (Cb). The Solo Oboe part features a melodic line with many slurs and accents. The string parts (1V, 2V, Br, Cb) provide harmonic support with sustained notes and rhythmic patterns. A red bar is present at the beginning of the Solo Oboe staff.

Handwritten musical score for page 21. The score includes staves for Solo Oboe (Oboe), Violin I (1V), Violin II (2V), Bassoon (Br), and Contrabass (Cb). The Solo Oboe part has a melodic line with slurs and accents, including the word "dun" written above the staff. The string parts (1V, 2V, Br, Cb) provide harmonic support with sustained notes and rhythmic patterns. A red bar is present at the beginning of the Solo Oboe staff.

21

Solo

2 Klar.

2 Fg.

22

23

24

Solo

3 Fl.

3 OB

3 Kl.

3 Fg.

25

Solo

Tr.

2v.

Br.

CTB

unisono

dm

p

p

92

26

Solo Trump. 1

3 Hörer.

27

Solo Oboe

28

mf

f

29

Solo Oboe $\# \frac{3}{4}$ 7 3 7

3TR. $\# \frac{3}{4}$ a^3

4H. $\# \frac{3}{4}$ a^4 a^4

Pos. $\# \frac{3}{4}$ a^4 a^4

Tuba $\# \frac{3}{4}$ \uparrow \downarrow $unrs.$

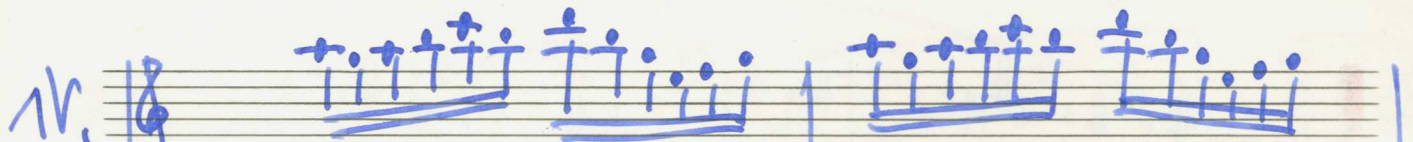
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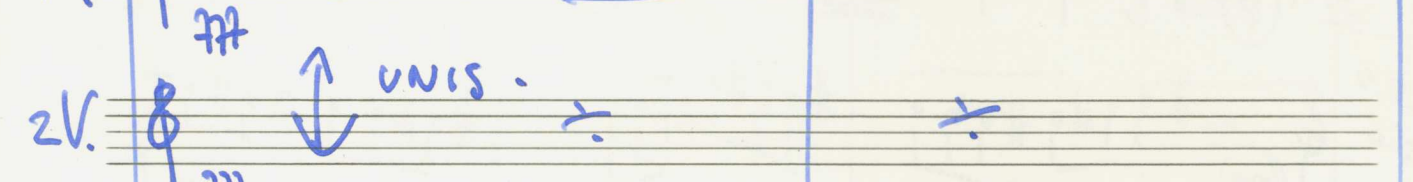
a^3

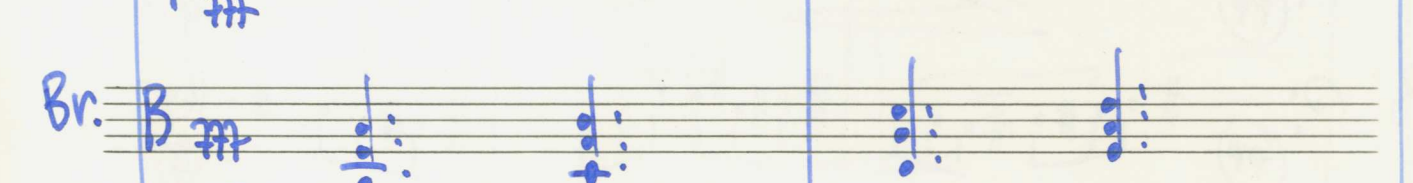
a^4


a^4

\uparrow \downarrow

1V. 

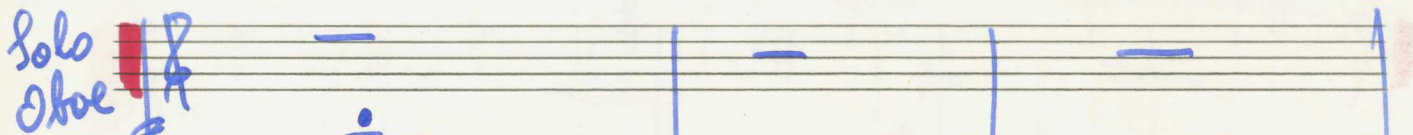
2V.  UNIS.

Br. 

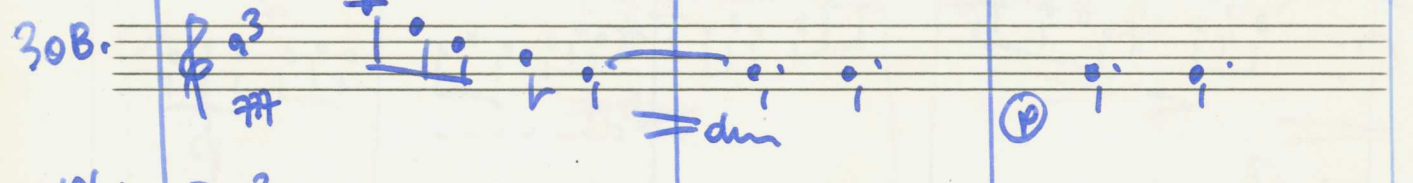
CtB. 


din - - - - -


31

Solo Oboe 

3Fl.  > *din.* (p)

3OB.  > *din* (p)

3Kl.  (p)

3Fg.  (p)

31

Solo **p**

Picc solo **pp**

1Fg. **pp**

+ 2Fg. **pp** *q2*

+ 3Fg.

32

Picc

1Fg.

2Fg.

Fg.

din

din

dar > ...

DED

p

p

p

cresc. ----->

34

Handwritten musical score for measures 34-35. The score includes staves for Piccolo (Picc.), 1st Flute (1st Flg.), and 2nd/3rd Flute (2/3 Flg.). The music is in G major and 4/4 time. The Piccolo part features a melodic line with a crescendo hairpin. The Flute parts provide harmonic support with chords and sustained notes. The 2nd/3rd Flute part has a simple bass line. A red vertical bar is present at the beginning of the system.

din

35

Handwritten musical score for measures 35-36. The score includes staves for Piccolo (Picc.), 1st Flute (1st Flg.), 2nd Flute (2 Flg.), and 3rd Flute (3 Flg.). The music is in G major and 4/4 time. The Piccolo part has a melodic line with a crescendo hairpin. The Flute parts provide harmonic support with chords and sustained notes. The 2nd and 3rd Flute parts have a simple bass line. The word "din" is written above the Piccolo staff and below the 3rd Flute staff. A red vertical bar is present at the beginning of the system.

35 Oubito III

Solo

Nr.

2r.

Br.

CtB

92

36

UNIS.

92

37

Solo

2V.

2V.

Br

CTB

38

dur

sempre cresc. ----->

38

Handwritten musical score for measures 38-41. The score consists of four staves: **N.** (Violin), **2r.** (Violin II), **Br.** (Trumpet), and **ChB.** (Cello/Double Bass). The Violin part features a melodic line with slurs and accents, starting with a *pp* dynamic marking. The other three staves (2r., Br., ChB.) contain rests, indicating they are silent during this passage.

39

Handwritten musical score for measures 39-42. The score consists of four staves: **N.** (Violin), **2r.** (Violin II), **Br.** (Trumpet), and **ChB.** (Cello/Double Bass). The Violin part continues with a melodic line, including slurs and accents, with a *sempre cresc.* marking and an arrow pointing right. The other three staves (2r., Br., ChB.) contain rests, indicating they are silent during this passage.

Handwritten musical score for the first system, measures 37-40. It consists of three staves: a treble clef staff with a single note and a fermata, a treble clef staff with a melodic line of eighth notes, and a bass clef staff with a whole note and a fermata. The word "sempre" is written below the second staff, and "over" with an arrow is written below the third staff. A circled measure number "37" is at the beginning of the first staff.

Handwritten musical score for the second system, measures 41-44. It consists of three staves: a treble clef staff with a single note and a fermata, a treble clef staff with a melodic line of eighth notes, and a bass clef staff with a whole note and a fermata. A circled measure number "40" is at the end of the first staff.

Handwritten musical score for the third system, measures 45-49. It consists of four staves: two treble clef staves with notes and dynamics (mf, f), a bass clef staff with a melodic line, and a bass clef staff with a whole note and a fermata. A circled measure number "41" is at the end of the first staff, and a circled measure number "42" is at the end of the third staff.

41 a3 (Picc.)

Handwritten musical score for page 42, featuring multiple staves for various instruments. The score includes:

- 3 Fl.** (Flutes): Treble clef, key signature of one sharp (F#). Part 1 (circled 41) shows a triplet of eighth notes (F#, G, A) in the first measure, followed by rests.
- 3 Ob.** (Oboes): Treble clef, key signature of one sharp (F#). Part 1 (circled 41) shows a triplet of eighth notes (F#, G, A) in the first measure, followed by rests.
- 3 Kl.** (Clarinets): Treble clef, key signature of one sharp (F#). Part 1 (circled 41) shows a triplet of eighth notes (F#, G, A) in the first measure, followed by rests.
- 3 Fp.** (Flutes Piccolo): Treble clef, key signature of one sharp (F#). Part 1 (circled 41) shows a triplet of eighth notes (F#, G, A) in the first measure, followed by rests.
- 3 TR.** (Trumpets): Treble clef, no key signature. Rests throughout.
- 4 H.** (Horns): Treble clef, no key signature. Rests throughout.
- 4 Pos.** (Positively Horns): Bass clef, no key signature. Rests throughout.
- Tuba**: Bass clef, no key signature. Rests throughout.
- 2 V.** (Violins): Treble clef, key signature of one sharp (F#). Part 1 (circled 41) shows a melodic line with eighth notes and slurs.
- 2 V.** (Violas): Treble clef, key signature of one sharp (F#). Part 1 (circled 41) shows a melodic line with eighth notes and slurs.
- Bn.** (Bassoon): Bass clef, key signature of one sharp (F#). Rests throughout.
- Cb.** (Contrabassoon): Bass clef, no key signature. Rests throughout.

The image shows a handwritten musical score on page 43. The top system contains the Oboe part, which is highly ornamented with many grace notes and slurs. The notation includes various rhythmic values and accidentals. Below the Oboe part, there are several empty staves for the orchestra, including woodwinds, brass, and strings. The page is numbered '43' in the top right corner.

Handwritten musical score for Oboe and Orchestra, numbered 43 and 44. The score is written in blue ink on aged paper. It consists of several staves:

- Staff 1 (Oboe):** Starts with a circled number 43 and a tempo marking of 93. It contains complex rhythmic patterns with many beamed notes and accidentals.
- Staff 2:** Also marked with 93, continuing the melodic line.
- Staff 3:** Marked with 93 and includes the instruction "UNCS." with an upward-pointing arrow.
- Staff 4:** Marked with 93, featuring a more active melodic line.
- Staff 5:** Contains rests.
- Staff 6:** Contains rests.
- Staff 7:** Contains rests.
- Staff 8:** Contains rests.
- Staff 9:** Marked with a circled 93 and a circled 5, containing a rhythmic pattern with accents (^).
- Staff 10:** Marked with a circled 93 and a circled 5, containing a rhythmic pattern with accents (^).
- Staff 11:** Marked with a circled 93 and a circled 5, containing a rhythmic pattern with accents (^).
- Staff 12:** Contains rests.
- Staff 13:** Contains rests.
- Staff 14:** Contains rests.
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- Staff 16:** Contains rests.
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- Staff 86:** Contains rests.
- Staff 87:** Contains rests.
- Staff 88:** Contains rests.
- Staff 89:** Contains rests.
- Staff 90:** Contains rests.
- Staff 91:** Contains rests.
- Staff 92:** Contains rests.
- Staff 93:** Contains rests.
- Staff 94:** Contains rests.
- Staff 95:** Contains rests.
- Staff 96:** Contains rests.
- Staff 97:** Contains rests.
- Staff 98:** Contains rests.
- Staff 99:** Contains rests.
- Staff 100:** Contains rests.

44
Solo Oboe

p *cres...*

45

f

46

Solo Oboe

3TR.

4H.

4Pos.

Pauke

47

47

48

Solo oboe

3TR

GH

4Pos

Pauke

sempre din.....→

Pauke Solo

49

Solo
Oboe

1r.

2r.

CTB

Handwritten musical score for the first system, measures 48-51. It features four staves: Solo Oboe, 1st Flute, 2nd Flute, and Cymbal/Trumpet/Bass Drum. The Solo Oboe part has a red bar at the start and a blue slur over measures 48-51. The 1st Flute part has a 'p' dynamic. The 2nd Flute part has a 'p' dynamic. The Cymbal/Trumpet/Bass Drum part has a circled 'a2' and a 'p' dynamic. A red line is drawn under the Cymbal/Trumpet/Bass Drum staff.

Handwritten musical score for the second system, measures 50-54. It features four staves: Solo Oboe, 1st Flute, 2nd Flute, and Cymbal/Trumpet/Bass Drum. The Solo Oboe part has a red bar at the start and a blue slur over measures 50-54. The 1st Flute part has a 'mf' dynamic. The 2nd Flute part has a 'mf' dynamic. The Cymbal/Trumpet/Bass Drum part has a circled 'a2' and a 'mf' dynamic. A red line is drawn under the Cymbal/Trumpet/Bass Drum staff.

51

Solo

1^v

2^v

CTB

52

53

53

subito fff

3Fl.

2OB

3Cl.

3Fg.

3TR

4H

4Pos

Tu

1V

2V

Br

Cb

a1 Sola

a2

a3

UNIS.

flügel
flügel
flügel

93

92

94

94

94

1V

2V

92

Polo
OBOE

1r.

2r.

Br.

CB

Handwritten musical score for the first system. The Oboe part (top) features a melodic line with a large slur and a fermata. The Violin I and II parts have rhythmic patterns with slurs. The Brass and Cello/Double Bass parts have rhythmic patterns with slurs. A red bar is present at the beginning of the Oboe staff.



Handwritten musical score for the second system. The Oboe part (top) features a melodic line with a large slur and a fermata. The Violin I and II parts have rhythmic patterns with slurs. The Brass part has rhythmic patterns with slurs. A red bar is present at the beginning of the Oboe staff. A circled '92' is written in the bottom left corner.

Solo Oboe 


2V 

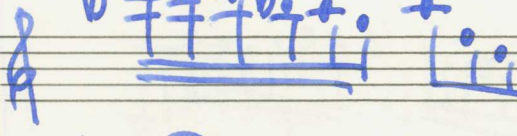
2V 

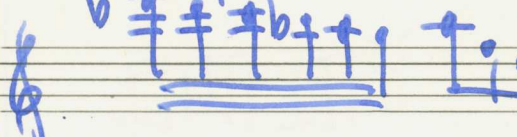
Br. 


CTB 

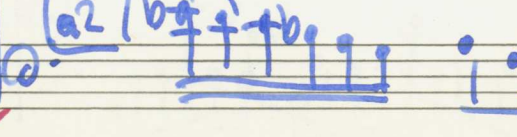


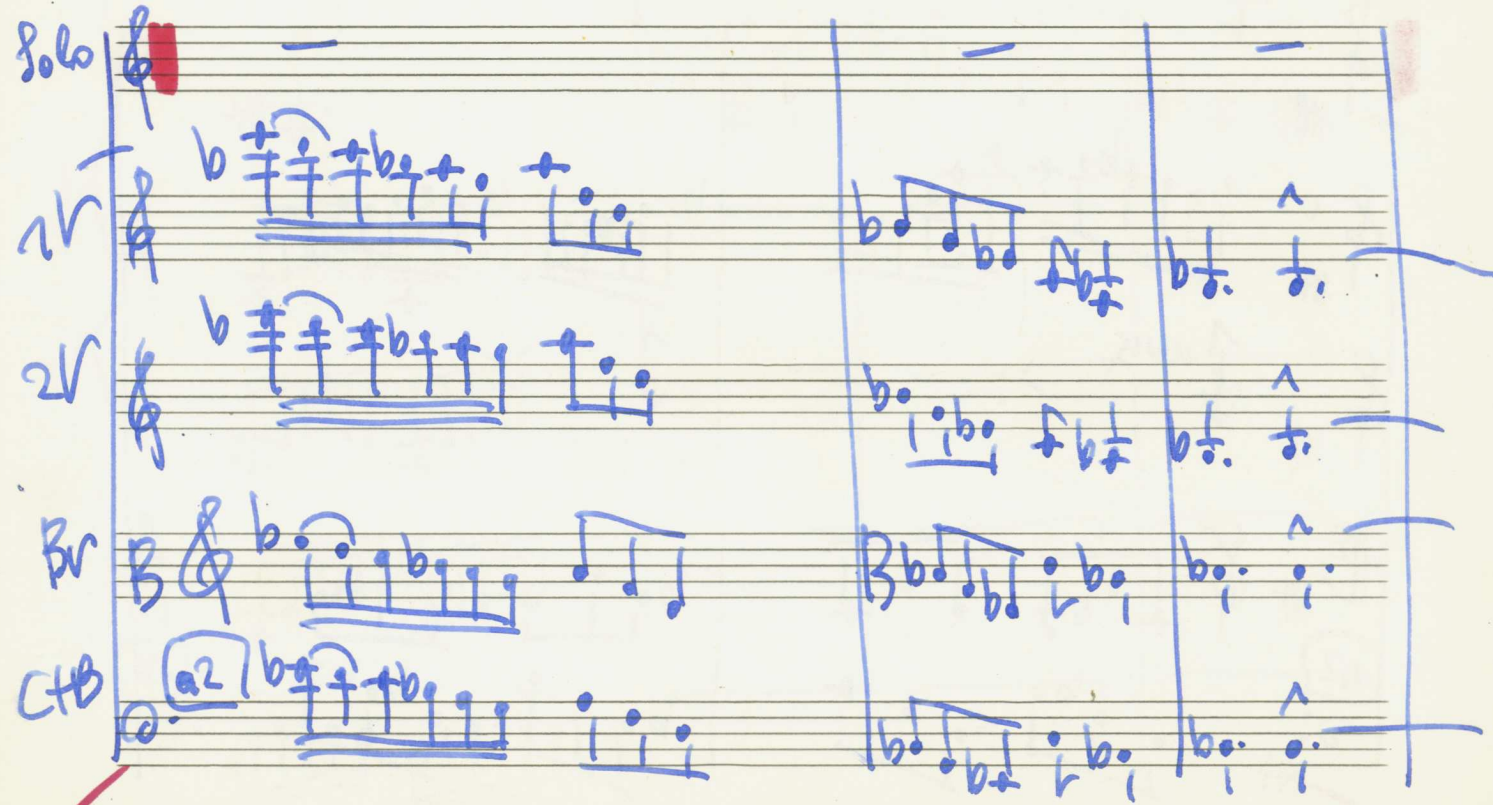
Solo 

2V 

2V 

Br. 

CTB 



Handwritten musical score for a large orchestra. The score is written in blue ink on a page with a red border. The instruments listed on the left are: 3Fl., 3OB, 3Kl., 3Fg., 3TR, 4H, 4Pos., Tuba, 1, 2, B, and CH.

The notation includes various notes, rests, and dynamic markings. A circled '5' is present in the 4H part. The word 'Fine' is written at the end of the score. The name 'Adolf Scherbaum' is written vertically on the right side, along with the date '1969'.